

# ENGLISH—ENGLISH STUDIES PEDAGOGY CONCENTRATION—

This program does not lead to licensure. Only students who also complete the coordinating B.S.Ed. in Secondary and Special Subject Teaching—English will be recommended for NC teaching licensure in the English Language Arts, Grades 9-12. This concentration may be taken alone or in coordination with the B.S.Ed.

## THE MAJOR REQUIRES 40 HOURS AS FOLLOWS:

### FOREIGN LANGUAGE REQUIREMENT: 6 hours

If you have little or no language experience, you may be required to begin with 101 or 102. See your advisor or the head of World Languages for language placement.

Coordinating majors also graduating with the B.S.Ed. need only ANY six hours of MFL coursework—the 231/232/240 requirement is waived. However, candidates dropping the B.S.Ed. major and turning to the E.S.P. BA as a stand-alone major will have to complete the language requirements listed below.

\_\_\_\_\_ MFL240 (6)

**OR**

\_\_\_\_\_ MFL 231 (3) **AND**

\_\_\_\_\_ MFL 232 (3)

### CORE: 7 hours

\_\_\_\_\_ ENGL 200 Introduction to English (1) REQUIRED

### ANY TWO OF THE FOLLOWING THREE:

\_\_\_\_\_ ENGL 240 Research, Literary Criticism, and British Literature (3)

\_\_\_\_\_ ENGL 241 Formalism and American Literature (3)

\_\_\_\_\_ ENGL 242 Cultural Studies and World Literature (3)

### ESP METHODS CORE: 12 hours

\_\_\_\_\_ ENGL 319 Grammar, Language, and Discourse (3)

\_\_\_\_\_ ENGL 414 Fundamentals of Teaching Composition (3)

\_\_\_\_\_ ENGL 413 ESL Methods for Content Teachers **OR**  
\_\_\_\_\_ ENGL 416 Teaching English as a Second Language (3)

\_\_\_\_\_ ENGL 418 Fundamentals of Teaching Literature (3)

### CAPSTONE COURSE: 3 hours

\_\_\_\_\_ ENGL 498 Senior Seminar in English (3)

**OR**

\_\_\_\_\_ EDSE 484 Supervised Internship I (3)

**OR**

\_\_\_\_\_ ENGL 492 ESL Practicum (3)

### ENGLISH PEDAGOGY ELECTIVES: 12 hours

\_\_\_\_\_ ENGL 303 - Introduction to Prof. Writing & Editing

\_\_\_\_\_ ENGL 312 - Grammar for Teachers Credits: 3

\_\_\_\_\_ ENGL 325 - Language and Culture Credits: 3

\_\_\_\_\_ ENGL 326 - Policies and Politics of ESL Credits: 3

\_\_\_\_\_ ENGL 378 - Motion Picture Histories ♦

\_\_\_\_\_ ENGL 394 - Film Adaptation Credits: (3, R6) ♦

\_\_\_\_\_ ENGL 411 - History of the English Language

\_\_\_\_\_ ENGL 415 - Introduction to Linguistics Credits: 3

\_\_\_\_\_ ENGL 419 - Medieval Literature

\_\_\_\_\_ ENGL 420 - Chaucer and His Age

\_\_\_\_\_ ENGL 421 - Fairy Tale Literature

\_\_\_\_\_ ENGL 422 - Adolescent Literature (sub. required pending approval)

\_\_\_\_\_ ENGL 430 - English Literature of the Renaissance

\_\_\_\_\_ ENGL 431 - Shakespeare and His Age

\_\_\_\_\_ ENGL 440 - Milton and His Age

\_\_\_\_\_ ENGL 441 - The Age of Pope, Swift, and Johnson

\_\_\_\_\_ ENGL 450 - Major Writers Credits: (3, R6) ♦

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### ENGLISH PEDAGOGY ELECTIVES (continued)

\_\_\_\_\_ ENGL 451 - Nineteenth-Century British Writers

\_\_\_\_\_ ENGL 459 - Southern Literature

\_\_\_\_\_ ENGL 461 - "Long 19th Century" in American Lit.

\_\_\_\_\_ ENGL 463 - Contemporary Literature

\_\_\_\_\_ ENGL 464 - Native American Literature

\_\_\_\_\_ ENGL 465 - Topics in African American Literature

\_\_\_\_\_ ENGL 469 - Directors/Screenwriters/Stars Credits: (3, R6) ♦

\_\_\_\_\_ ENGL 470 - 20th-Century and Contemporary Postcolonial Literature

\_\_\_\_\_ ENGL 471 - Studies in Poetry

\_\_\_\_\_ ENGL 472 - Studies in Fiction

\_\_\_\_\_ ENGL 473 - Studies in Drama

\_\_\_\_\_ ENGL 474 - Literary Theory

\_\_\_\_\_ ENGL 475 - Modernism

\_\_\_\_\_ ENGL 476 - The Short Story

\_\_\_\_\_ ENGL 477 - Literature and Gender

\_\_\_\_\_ ENGL 478 - Film Theory ♦

\_\_\_\_\_ ENGL 479 - Studies in Literature Credits: (3, R6)

\_\_\_\_\_ ENGL 480 - Studies in English Credits: (1-3, R6)

\_\_\_\_\_ ENGL 496 - Seminar in World Literature

\_\_\_\_\_ ENGL 498 - Senior Seminar in English

\_\_\_\_\_ **ENGL 333 - Introduction to Shakespeare**

\_\_\_\_\_ **ENGL 350 - The Renaissance**

\_\_\_\_\_ **ENGL 351 - Beats, Radicals, Avant-Garde Literature**

\_\_\_\_\_ **ENGL 352 - The Journey in Literature**

\_\_\_\_\_ **ENGL 353 - Stories Retold**

\_\_\_\_\_ **ENGL 366 - Literature of American Immigration**

\_\_\_\_\_ **ENGL 367 - Appalachian Literature**

\_\_\_\_\_ **ENGL 368 - Film Genres Credits: (3, R6) ♦**

\_\_\_\_\_ **ENGL 390 - The Bible as Literature**

**Note: No more than one liberal studies course may be used to meet the major requirements for the English BA.**

## LIBERAL STUDIES (LS) REQUIREMENT:

Please attach completed LS Check sheet to verify completion.

\_\_\_\_\_ Liberal Studies Requirements (42 hours)

## ADDITIONAL INFORMATION!

The English Studies Pedagogy concentration is nearly always used as a coordinating major for the B.S.Ed. in English. MFL requirements are also reduced for ESP majors whose coordinating major is the B.S.Ed. in Secondary and Special Subject Teaching—English. This allows candidates to graduate with both a B.S.Ed. and a B.A. and thus expand their career options.

If you declare the B.A. in English Studies Pedagogy as a stand-alone major, you are required to declare a minor, an approved program, or a second major, and you are required to fulfill the full MFL requirements for the B.A.

If you begin with the coordinating majors but then switch to the B.A. alone (a choice for candidates who decide they do not wish to teach or complete their internship), you will be required to declare a minor or approved program. An approved program can often be assembled from your professional education sequence courses. Discuss this with your advisor.

Students in the BA/English Studies Pedagogy concentration with a TESOL minor may not use an English Studies Pedagogy elective course for both the major and the TESOL minor.

NOTE: Total hours depend strongly upon electives and the extent to which you "double dip" with liberal studies requirements. To graduate, a student must complete at least **120 total credit hours**. Remember to keep count of your hours and to take enough courses to be sure they will eventually come out to 120 or more. Do not rely on your advisor to remind you of this. Take responsibility for it yourself.